PARTNER/COMMUNITY NAME Safeguarding & Sharing Our Community's Stories

<<INFO HERE INSERTED BY COMMUNITY PARTNERS TO CONTEXTUALIZE PARTNER SPECIFIC GOALS AND NEXT STEPS.>>

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* We are partnering with the ImaginX en Movimiento (IXeM) Collective and the Indiana University Bloomington Institute for Digital Arts & Humanities (IDAH) in this story-gathering and story-sharing endeavor.

** To learn more about IXeM and IDAH, as well as see examples of other community-driven archives, please find the FAQ here.

1. Email *

   _____

2. What's your name?

   _____

3. How can we get in touch with you?

   Share a phone number, cell number, and/or email, along with how you'd prefer to be contacted.

   _____

4. Are you completing this form for yourself or on behalf of someone else? If someone else, please put their name and your relationship to them.

   _____

5.   What sorts of stories would you like to share?

We all have stories to share and worth sharing. They can cover any topic, from personal identity stories to broader social-cultural stories (culture, identity, women issues, sexuality and gender, language, immigration, feelings/experiences of isolation/marginalization, intergenerational experiences, etc.) about you and your community (however you define community).

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6.   Do you have materials that you'd like to share as part of the story you would like to tell? What types?

Your history belongs to you. We're only here to help make digital copies of it that can be preserved for your use (and for public use, if you're interested in that option) in the future.

Check all that apply.

☐ Physical stuff (clothes, glassware, mass-produced figurines, stickers, etc.)

☐ Written stuff (printed or handwritten letters, postcards, books, etc.)

☐ Artwork (beading, handcrafts, paintings, etc.)

☐ Photographs (print or digital)

☐ Audio files (cassette tapes, CDs, phone recordings, voice mails: analog or digital)

☐ Video (VHS, DVD, 8mm/super 8 film, camcorder tapes, phone-recorded video: analog or digital)

☐ Spoken/oral histories and interviews with community members

☐ Other: _____

7.   Are you interested in producing new materials? What types?
     You can use the list above.

     _____

     _____

     _____

     _____

     _____

8.   Would you be willing to share your stories, including historical materials, online in a
     public archive?

     Check all that apply.

     ☐ I would like to keep them to myself
     ☐ I would like to share them on my own social media/circles
     ☐ I would share them to public archive with names/details changed
     ☐ I am comfortable sharing them on a public archive

9.   How would you like to share your stories?

     Check all that apply.

     ☐ I would like to learn the skills needed to share my own story.
     ☐ I would like someone else to help me share my story.
     ☐ I would like to share the skills I have learned to help others share their stories.

10. If you do share your stories online, where do you share your stories?

     Check all that apply.

     ☐ Facebook
     ☐ Instagram
     ☐ Web sites
     ☐ YouTube
     ☐ Newsletters
     ☐ Other: _____

11.   Is there anything else you'd like us to know?

_____

_____

_____

_____

12.   Do you have any questions for us?

_____

_____

_____

_____

13.   How comfortable are you with sharing your stories including your historical
       materials (letters, photos, etc.) online with the larger public?

       To help understand the range, "Not Comfortable At All" indicates that you are reluctant or
       absolutely do not use the Internet especially social media platforms like Facebook,
       Instagram or SnapChat. If you identify with "Very Comfortable," you may regularly share
       information online, through social media platforms, blogging, podcasting or other web-
       accessible forms of information-sharing.

       Mark only one oval.

                   1   2   3   4   5

           Not   ◯   ◯   ◯   ◯   ◯   Very Comfortable

14.   If you would like to be interviewed, in what language would you like the interview to
       be conducted?

       Mark only one oval.

           ◯   List relevant languages

15. How comfortable are you with using technology?

The goal is to empower you to collection and share your stories. Please help us understand your comfort levels with technology so we can better help you manage your content, as much as possible, autonomously and with ease. To help understand the range, "Not Comfortable At All" indicates that you do not think that you use computers or cellphones very well. "Very Comfortable" indicates that you can do lots of things -- just about anything -- with computers or cell phones.

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very Comfortable